

THE BELMONT CHRONICLE.

THOBURN & NICHOLS, PROPRIETORS.]

"INTELLIGENCE, THE BULWARK OF REPUBLICANISM."

TERMS \$1.50 A YEAR IN ADVANCE

NEW SERIES, VOL. 2, NO. 35.]

ST. CLAIRSVILLE, OHIO, THURSDAY, AUGUST 26, 1858.

[WHOLE NO. 1044]

POETRY.

Hymn of the Atlantic Cable.

Row, Scillon, how thy head in awe,
With lightning chain in hand,
Be still, as through the ocean's depths,
Thou blindest giant loom!
For thou hast wrought a miracle,
Next to the Son of God,
Thou hast walked down on sea's dark zone,
High on its waves no tread.
He holds the lightning in the cloud,
And thou within the wave,
And wind and wave, which yield to him,
Thou hast had power to brave.
Thou comest thou before thyself,
So near to God as I,
That to thy hand His glory comes,
And seems as though He said:
For ever of thee, I
Two continents have wed.

Life.

Like the falling of a star,
Or as the flight of eagle's wing,
Like the flash of a sword's point,
Or as the flash of a sword's point,
Like a wind that whistles the flood,
Or as the flash of a sword's point,
Like a wind that whistles the flood,
Or as the flash of a sword's point,
Like a wind that whistles the flood,
Or as the flash of a sword's point,

Popular Tales.

A PATCH ON THE KNEE AND GLOVES ON.

BY MRS. H. C. GARDNER.

PART II.

Boston, Dec. 27, 1858.

My dear good aunt,—"You don't happen

to know, do you, whether or not my father

was a delinquent when he died that I should

own my eighteenth year with Aunt Augusta?

Because, if he was, I am coming home.—

You ask what Aunt said about the ginger

tea. Not a word to me, but poor Hannah's

eyes were swollen with crying all the next

day. I felt so sorry for her that I inwardly

vowed that nothing short of absolute starva-

tion should induce me to enter the kitchen

again.

I have been obliged to make all my

dresses smaller, and as Aunt Augusta en-

couragingly says, begin to look gracefully

languid and delicate. Four weeks more of

dieting—or, rather, not dieting—and there

will be nothing of me left but my greasy

skin.

It will be rather difficult, truly, to dress

you with a correct picture of our daily life,

because, with all your thrift, you don't be-

gin to know the value of a biscuit. Bread

is our staple, and though the Bible expressly

declares that man can not live by bread

alone, my aunt persists in refusing to apply

this principle to our sex, and insists that I

show a reverent taste to hanker, as I do,

after the flesh-pots of Egypt. There is al-

ways a certain amount of unexpected

company, but our common fare, in spite of

its garnishing of cut-glass and silver, is

very much like the "Dinner of the Poor"

of the "Gleanings of Europe."

I get along better than the rest, for

Hannah, in consideration of being allowed

a share of the same, is always ready to

smuggle a supply of contraband crackers

and gingerbread into my chamber. These,

of necessity, are rather dry, and I am obliged

to eat them just before retiring to rest

in order to be secure from interruption, and

the unseasonable meal does not promote

health or sleep.

You must know that I obtained per-

mission to have a fire in my room, on con-

dition that I paid for the coal. The fact of

my paying an exorbitant price for board is

wholly ignored. I am always spoken of as

a miser, being ungenial to take board-

ers. No, I have not any thing of the sort.

Are they comfortable?

"Very, I thought that in this variable

climate dress was a necessity."

"If it was so cold, don't you see, I

am daily squeezed into coat after coat."

"But those are necessary. Madame Do-

mont says we should have no form without

them."

"None. I never wore a thing of the

sort in my life, and my figure is better than

your's."

"Better? You are much larger."

"Because I have had room to breathe."

"Well, I couldn't live without them;

they brace me, and I feel better snugly

dressed."

"On the principle of the Esquimaux, who

wear a light belt to relieve, in some degree,

the agonies of starvation."

"Of whom are you speaking, cousin?"

"Of the Esquimaux."

"I don't know them. Country people,

are they not?"

"Yes. But speaking of flannel, Harriet,

I will give you money enough to buy it, if

you will wear it up and wear it."

"She took the hint that I offered her, and

was thinking her in her languid way when

my aunt came in."

"Not dressed, Margaret! Breakfast is

nearly ready."

"I will be down directly."

"See, mother," said Harriet, "cousin

Margaret has given me this to purchase

flannel."

"Flannel? for what purpose, child?"

"To wear, mother. She wears it, and

she does not suffer from the cold as I do."

"She is less fragile and delicate, my dear,

but since she has generously given you the

money it shall be expended for you. Let me

see it; it is five dollars. Hannah got

twenty for those awkward-looking bracelets

that your grandmother gave you, and when

this week's work is carried home we can

get a set of cameo like Emma's. My dear,

your new dress of white satin will be a

cameo to perfect it. I am sure we are

greatly obliged to you, Margaret."

They went down stairs exulting, and left

me mentally vowing that on no pretense

should another penny of mine help to sus-

tain such hollow and really shabby gentility.

In my next I will explain to you why I see

so little society, and why I suffer myself to

pass for a country "blunderhead." In the

mean time, I am Yours affectionately,

MARGARET.

Boston, Jan. 1.

My dear Aunt,—"A happy New-Year to

you! For once I have a morning to myself,

for my cousins are going through the usual

fare of receiving calls and compliments

from any one who chooses to claim the priv-

ilege. My aunt graciously gave me per-

mission to stay in my room instead of oc-

cupying my usual corner, where I generally

pass unnoticed. It is my aunt's wish that I

attract as little attention as possible till

Harriet is settled in life. I do not approach

the piano unless Harriet needs my assist-

ance in practicing her lessons; and as to

drawing, I have not yet unpacked my pencils

and brushes. I have leisure, but no quiet.

You will shake your head, I fear, and pro-

phesy that Harriet's instructions will be

wholly lost, but I am sure I could not sketch

a poet and rail fence among all this slop-

work. Yesterday's mail brought a long letter

from Harry, who has at last got his diploma

and is a venerable M. D. He complains,

in his whimsical manner, of the general

healthiness of the season which prevents an

exhibition of his skill.

You ask if my aunt Augusta has not yet

attempted to subdue the free speech and in-

dependent manner about which you have so

often lectured. Harry mischievously in-

quires if she has tamed me. As if I were a

wild beast. Well, to satisfy you both, I

will confess that I attend morning lectures,

afternoon lectures, and evening lectures all

on the same theme—propriety. And I have

not yet acquired the prescribed width of a

fashionable pawn, or the true compass of a

needle.

I was passing the front door this morning

on my way to my room, when my attention

was attracted by the screams of a little girl

who was crossing the street from the op-

posite walk. She was bonnetless and chos-

en, and her little pinched face looked blue

and cold through the holes of her stockings.

Hannah, who was polishing the door-knob,

stopped short in her work, and after gazing

a moment at the child, exclaimed, "Why,

it's Milly!"

"Who is Milly?" I asked.

"A little girl that Peter Shaw has taken

from the almshouse. He uses her dread-

fully."

Just then the said Peter came in sight

armed with a huge whip, and striding wrath-

fully along with the whip half raised in an-

tipication of the torture it was ready to in-

dict. Whether the child saw sympathy in

my looks I am unable to say; but she sprang

up the steps and clung to my dress, begg-

ing me in the most imploring tones to

protect her and send her to her mammy at

the almshouse. Her childish cries only

served to enrage the man still further, but

my presence operated as a transient restraint

upon him, and he bowed surlily as he or-

dered the child to come down into the street.

"Come down here, you young imp! I'll

pay you for this. You won't kick up all this

row for nothing, you'd better believe."

He saw that the passers by were pausing

to observe him, and he was evidently in a

hurry to retreat from his unenviable posi-

tion.

"Don't hinder her, Miss. I had stooped

down and put my arms round the child—

"You do it at your peril, I tell you. I'll

have the law on you."

"The law!" I repeated contemptuously.

"Is better like you who should fear the

law."

"Margaret! Margaret!" called my aunt

from the breakfast room, "you will please

to close that door!"

I looked down upon the crowd below, and

in my own mind I said sympathetically for

the poor unfortunate child, and an evident flash-

ing of her persecutor.

"Margaret! Margaret!" still called my

aunt.

"Hand over that bat or you'll rue it,"

fairly belittled Peter Shaw.

"Is there no one here?" I asked, "who

will take this poor child back to the alm-

house and give the creature a true account

of its barbarous treatment?"

My aunt was at the door now, pulling my

dress with one hand and pushing the child

back with the other. "For shame, Mar-

garet!" she said angrily.

"I will give this bill—it is three dollars—

to any two men who will carry back the

child."

"What nonsense, Margaret!" said my

aunt, still pulling and pushing.

Two noblemen, in mass's attire, sprang

up the steps and took the child.

"No, no," said the foremost one; "keep

your money. Come, little one, you're as

safe as if you were in the top of the old

South Church."

I no longer resisted the efforts of my aunt

who drew a sigh of exceeding relief when

the crowd was about me. I only got a

glimpse of Peter Shaw, as he shook his

bravest breast and walked off. A resig-

nedly obeyed my aunt's gesture and follow-

ed her back into the breakfast-room, as sure

of a death-blow if I had taken it.

"Sit down, Margaret," she began. "Let

me know what occasioned this disgraceful

episode. I told her the story in a few words.

My cousin exchanged looks of astonish-

ment and indignation as if it were a very com-

mon affair indeed. I suppose I looked very

stupid, for she began an apology. "I am

sorry."

"Be silent, Frederick," interrupted his

mother. "Will you be so kind, Margaret, as

to tell me if you have been educated with-

out any regard to decorum?"

"If you mean to ask, aunt, whether I have

been taught to be wholly unmindful of the

sorrow of others, I must confess that I

am a branch of study of which my aunt

Mary is ignorant, and, as a matter of course,

heretics are nowise."

"Because," continued Aunt Augusta, "it

is a very unfortunate circumstance for a

young lady to grow up without any sense

of propriety—a young lady of fortune, too,

and not deficient in natural talent."

"I thought, aunt, I answered demurely,

"that my wealth was not to be mentioned

here, lest it should mar the matrimonial

prospects of my cousins."

"If this little bit did not bring down the

blow, it produced a perceptible effect of soft-

ening, and had the immediate effect of soft-

ening my aunt's majestic deportment."

"I suppose," I said, when I mentioned

"that you have something more to say to

me. You did not call me back merely to

inquire about my education."

"No, Margaret. I wished to tell you that

you are too impulsive, and that this morn-

ing's event must not occur again. You must

curb that morbid sympathy that leads you

beyond the bounds of decorum. Do you

suppose that a truly refined and delicate

lady would have been caught in the awk-

ward place that you occupied this morning,

gazed at by the rabble and hugging a dirty

pauiser from the almshouse? Be candid,

Margaret, and own that you would have been

amazed if your cousins or myself had been